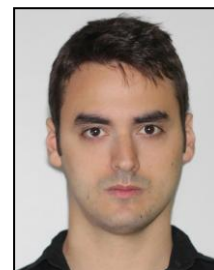


# DEMIAN RUDEL REY

## CURRÍCULUM VITAE

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### 1 - PERSONAL DATA:

<b>Nacionality:</b>	Argentinian
<b>Date of birth:</b>	10.24.1987
<b>Email:</b>	demirudel@gmail.com
<b>Web:</b>	www.demianrudelrey.com.ar

### 2 - EDUCATION:

- Technical Professional of Music with specialization in guitar (EMBA private Institute – Argentina, 2007).
- Professional Musician with specialization in guitar (Superior technician) (EMBA – Argentina, 2009).
- Renaissance music Seminary by Germán Rossi (Conservatory of Buenos Aires, Astor Piazzolla – Argentina, 2010).
- Technician in Music with specialization in guitar (Conservatory Ciudad de Buenos Aires, Astor Piazzolla – Argentina, 2010). Walter Ujaldón (Guitar professor), Luis Caparra (Musical theory professor).
- Introduction to the Orchestral Conducting by Carlos Bertazza (National University of Arts – Argentina, 2013).
- Degree of Musical Arts at National University of Arts (License in Composition – Argentina, 2014). Santiago Santero (Composition professor).
- Postgraduate in Combined Artistic Languages (National University of Arts – Argentina, 2016).
- PhD Seminars in Composition: Instrumental Reinvention by Juan Ortiz de Zárate, Analysis of Electroacoustic Music by Pablo di Liscia, The musical theological thought of Olivier Messiaen by Cristian Ramirez and Assisted Composition and Real-Time Music and Sound Processing by Pablo Cetta (Catholic University Argentina, 2016).
- Master Class of "Music and Mathematics" by Horacio Lavandera (Argentina, 2016).

### 3 - PROFESIONAL EXPERIENCES

- Researcher in National University of Art from 2012 to 2015 (Argentina).
- Assistant in the Department of Music Applied Computing at the Conservatory of Buenos Aires "Astor Piazzolla" (2012).
- Writer of music articles in the CRACI Magazine (2013).
- Composer in residence in GEAM Ensemble (Argentina, since 2014).
- Ciclo de Música Contemporánea del Teatro General San Martín 2013: Inner Master in "Les chants de l'amour" by Gérard Grisey at Usina de Arte, conducted by Santiago Santero and performed by the vocal ensemble Nonsense.
- Colón Contemporáneo 2014: Inner Master in "Das Maedchen mit den Schwefelhoelzen" by Lachenmann in the main hall of the Teatro Colón.
- Kirchner Cultural Center – La Cúpula 2016: Real-time sound and video design in the chamber opera "La Celda" by Messias Maiguashca.
- Internet and Social Networks Coordinator of the Bahía[in]sonora Festival (since 2016).
- Jury in the selection of Visual Music works of the Fulldome Workshop UVM (Galileo Galilei Planetary – Argentina, 2016).

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### Contests and Competitions:

- **"COREAR EVA 2011" original category (video game music compositions)**
  - ❑ 1<sup>st</sup> place with AMADEM Trio; 2<sup>nd</sup> place soloist.
- **TRINAC 2012 (Tribuna argentina de compositores)**
  - ❑ 1<sup>st</sup> prize with work "Internal Diegesis".
- **TRIME 2012 (Tribuna de música electroacústica)**
  - ❑ 1<sup>st</sup> Mention with work "Acqua Sigh".
- **I International Competition of Composition of Música Nueva 2012**
  - ❑ 2<sup>nd</sup> prize with "Percepción Híbrida".
- **Bienal Nacional de Arte 2013 en la categoría "Arte Sonoro"**
  - ❑ Finalist with electroacoustic work "Origen de una Fábula".
- **"Prize Francisco Kröppf" of SADAIC (2013)**
  - ❑ Mention with electroacoustic work "Paradigma referencial".
- **International Competition of Composition "conDiTI" (2014)**
  - ❑ Mention with work "Cuerpo Presente".
- **"Primer Encuentro de Música Contemporánea" at National University of Arts (2014)**
  - ❑ Mention with work "Glaukos".
- **TRINAC 2015 (Tribuna argentina de compositores)**
  - ❑ Prize in the category 4 with work "El Soberano".
- **VIII° International Competitions of Composition 2015 of Fundación Destellos (Argentina-France-Belgium-Spain)**
  - ❑ 2<sup>nd</sup> Prize in "Mixed Media" category with work "La Sonrisa de una Lágrima".
- **Artistic Festival of the National University of the Arts 2015 (Argentina)**
  - ❑ Visual Arts Grand Prize with the work "Noema".
  - ❑ Installations and Digital Productions Prize with the work "Noema".
- **Artistic Festival of the National University of the Arts 2015 (Argentina)**
  - ❑ Electroacoustic Music Prize with the work "Cenizas del Tiempo".
- **The Indie Fest Film Award 2016 (USA)**
  - ❑ Award of Merit: Experimental with the work "Cenizas del Tiempo".
- **SIME Electroacoustic Music Competition 2016 (France)**
  - ❑ Finalist with the work "Cenizas del Tiempo".
- **Konex Mozart Composition Competition 2016 (Argentina)**
  - ❑ Prize with the work "Theophilus".
- **Salvatore Martirano Memorial Composition Award 2016 (USA)**
  - ❑ Finalist with the work "Theophilus".
- **Rapee Sagarik Composition Award 2016 (Thailand)**
  - ❑ Finalist with the work "Tres Constelaciones".

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- **Concours International de Composition Électroacoustique 2016 (Monaco)**
  - ❑ First Prize in Electroacoustic with Video Category with the work "Cenizas del Tiempo".
- **IX° International Competitions of Composition 2016 of Fundación Destellos (Argentina-France-Belgium-Spain)**
  - ❑ Nominated in the category "Mixed Music" with the work "Khēmia I".
- **TRINAC 2016 (Tribuna Argentina de Compositores) (Argentina)**
  - ❑ Prize in "Chamber Music" category with the work "Theophilus".
- **Concours International de Composition Acousmatique Métamorphoses 2016 (Belgium)**
  - ❑ Finalist with the work "Che-toi".
- **Matera Intermedia Festival 2016 (Italy)**
  - ❑ Prize in Mixed Media category with work "Theophilus".
- **Prix André-Jolivet 2017 (France)**
  - ❑ Finalist with the work "Tajimamori".

### Selections:

- **MUSLAB International Festival of Electroacoustic Music 2014 (Mexico)**
  - ❑ Selected with work "Paradigma referencial".
- **"Call for new music Interensemble 30X30" (Italy, Padova - 2015)**
  - ❑ Selected with work "Brisas (en Veneto)".
- **41st International Computer Music Conference 2015 (USA)**
  - ❑ Selected with work "La Sonrisa de una Lágrima".
- **SIRGA Festival 2015 (Spain)**
  - ❑ Selected with electroacoustic and video work "Dagas y Claveles".
- **Ciclo Imagen & Resonancia III of Fundación Destellos (2015) (Argentina)**
  - ❑ Selected with electroacoustic and video work "Dagas y Claveles".
- **Bahía[in]sonora Festival 2015 (Argentina)**
  - ❑ Commission of electroacoustic quadraphonic work: "Cenizas del Tiempo".
- **VIII° Concurso Internacional de Composición 2015 de la Fundación Destellos (Ar-Fr-Be-Sp)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **Festival Artístico de la Universidad Nacional de las Artes (FAUNA) (Argentina, 2015)**
  - ❑ Selected with work "Cenizas del Tiempo" in "electroacoustic work" category.
  - ❑ Selected with work "Noema" in "installations" category.
- **EMUFest 2015 (Italy)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **MUSLAB International Festival of Electroacoustic Music 2015 (Mexico)**
  - ❑ Selected with works "Cenizas del Tiempo" y "Dagas y Claveles".

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- **Zèppelin Festival 2015 (Spain)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **XI Conference on Contemporary Music and Research 2015 (Argentina)**
  - ❑ Selected with work "Dagas y Claveles".
- **Sonosíntesis International Festival 2016 (Mexico)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **Open Circuit Festival 2016 (England)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **II Music Electroacoustic Festival of the Catholic University 2016 (Chile)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **Alcôme "Le Miroir" 2016 (France)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **Cycle Imagen & Resonancia IV 2016 of the Fundación Destellos (Argentina)**
  - ❑ Selected with work "Céfiro".
- **Musinfo "Journées Art & Science" 2016 (France).**
  - ❑ Selected with work "Céfiro".
- **Ai-Maako Festival 2016 (Chile)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **Associazione Informatica Musicale Italiana XXI CIM 2016 (Italy)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **EMUFest 2016 (Italy)**
  - ❑ Selected with work "Che-toi".
- **MUSLAB International Festival of Electroacoustic Music 2016 (Mexico)**
  - ❑ Selected with work "Céfiro".
- **Logos Foundation 2016 (Belgium)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **XI Conference on Contemporary Music and Research 2016 (Argentina)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **EVIMUS 2016 (Germany)**
  - ❑ Selected with work "Cenizas del Tiempo".
- **Matera Intermedia Festival 2016 (Italy)**
  - ❑ Selected with work "Theophilus".
- **FILE Hipersonica 2017 (Brazil)**
  - ❑ Selected with work "Che-toi".

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### Congress:

- Jornada de Compositores del DAMus "Nuevas Vertientes Sonoras 2012" (National University of Arts)
  - ❑ As an exhibitor composer.
- 1° International Congress of Science and Music Technology (National University of Arts, 2013)
  - ❑ As an assistant.
- "Primer Encuentro de Música Contemporánea" at the National University of Arts – DAMus 2014
  - ❑ As an exhibitor composer.
- 2° International Congress of Science and Music Technology (National University of Arts, 2015)
  - ❑ As an exhibitor composer.
- 10° National Congress of SEMA "(Entre) formas" | VII International | 1° International Conference of Morphology (Universidad de Buenos Aires, 2015)
  - ❑ As an exhibitor.
- VIII Symposium on Combined Artistic Languages (National University of Arts, 2015)
  - ❑ As an exhibitor composer.
- I Colloquium of Acusmatic Music of the Foundation Destellos (2016)
  - ❑ As an exhibitor composer.

### Publishing:

- Analytical proposal to the Electroacoustic Music (2015) – Project Code: IUNA 34/0269
  - ❑ Researcher.
- 2° International Congress of Science and Music Technology (National University of Arts, 2015) – DVD
  - ❑ ISBN: 978-987-28103-8-2.
- 10° National Congress of SEMA "(Entre) formas" | VII International | 1° International Conference of Morphology (Universidad de Buenos Aires, 2015) – DVD
  - ❑ ISBN: 978-987-33-8499-8.
- "Perceptual analysis of argentinean electroacoustic works" (National Fund for Arts – National University of Arts – 2016)
  - ❑ ISBN: 978-987-46224-0-2. – Researcher/collaborator.